Peacekeeper

for Concert Band

D.I.D. Choi

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO
3-FLUTE 1
3-FLUTE 2
1-OBOE 1
1-OBOE 2
4-CLARINET 1 in Bb
4-CLARINET 2 in Bb
4-CLARINET 3 in Bb
2-BASS CLARINET in Bb
2-BASSOON
2-ALTO SAXOPHONE 1 in Eb
2-ALTO SAXOPHONE 2 in Eb
2-TENOR SAXOPHONE in Bb
1-BARITONE SAXOPHONE in Eb

3-TRUMPET 1 in Bb
3-TRUMPET 2 in Bb
3-TRUMPET 3 in Bb
1-HORN 1 in F
2-HORN 1 in F
3-HORN 1 in F
4-HORN 1 in F
2-TROMBONE 1
2-TROMBONE 2
2-TROMBONE 3
3-EUPHONIUM in Treble or Bass Clef
4-TUBA
1-STRING BASS
2-1st PERCUSSION:
Vibraphone, Xylophone, Field Drum, Tam-tam, Suspended Cymbal, Triangle
2-2nd PERCUSSION:
Bass Drum, Snare Drum, Tam-tam
2-3rd PERCUSSION:
Suspended Cymbal, Tam-tam, Bass Drum, Crash Cymbals
1-PIANO/ KEYBOARD

Grade 5
Duration: Approx. 7 Minutes

SAMPLE

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Written in the fall of 2019, this exhilarating piece for symphonic wind ensemble portrays the heroism, along with the conflict—both external and internal—of peacekeepers around us. A keeper of the peace may be a soldier or a police officer, but more importantly, it is those around us, our family and friends who look out for us, our minds, and our bodies.

About the Composer

Dong-In Danny Choi (b. 1998) is a versatile young composer and performer based in Vancouver. His style reflects a mix of lush Romantic-inspired language, contemporary music, and influences from various other genres that is both accessible and original with a focus on harmony and melody. He has collaborated with various professional ensembles including the Standing Wave, Erato, Nu:BC Ensembles, the Vancouver and Victoria Symphony Orchestras, and the UBC Symphonic Wind Ensemble and Symphony Orchestra. He is also the winner of the 2019 Howard Cable Memorial Prize in Composition.

Largely self-taught in composition, orchestration, and various instruments (piano/keys, clarinet, guitar, drums, saxophone, and cello) starting at age 10, he is fluent in various different genres. His flexibility in classical, choral, jazz, rock, funk, pop, and contemporary church music genres allow him a wide array of styles and pallette of instrumental colors in his work.

Danny also remains as a performer with the UBC Symphonic Wind Ensemble and University Singers, staying connected to the spirit of performance. He also serves as music director and accompanist at Lynn Valley Korean Methodist Church. Choi was a member of the class of 2020 at the University of British Columbia for Music Composition.

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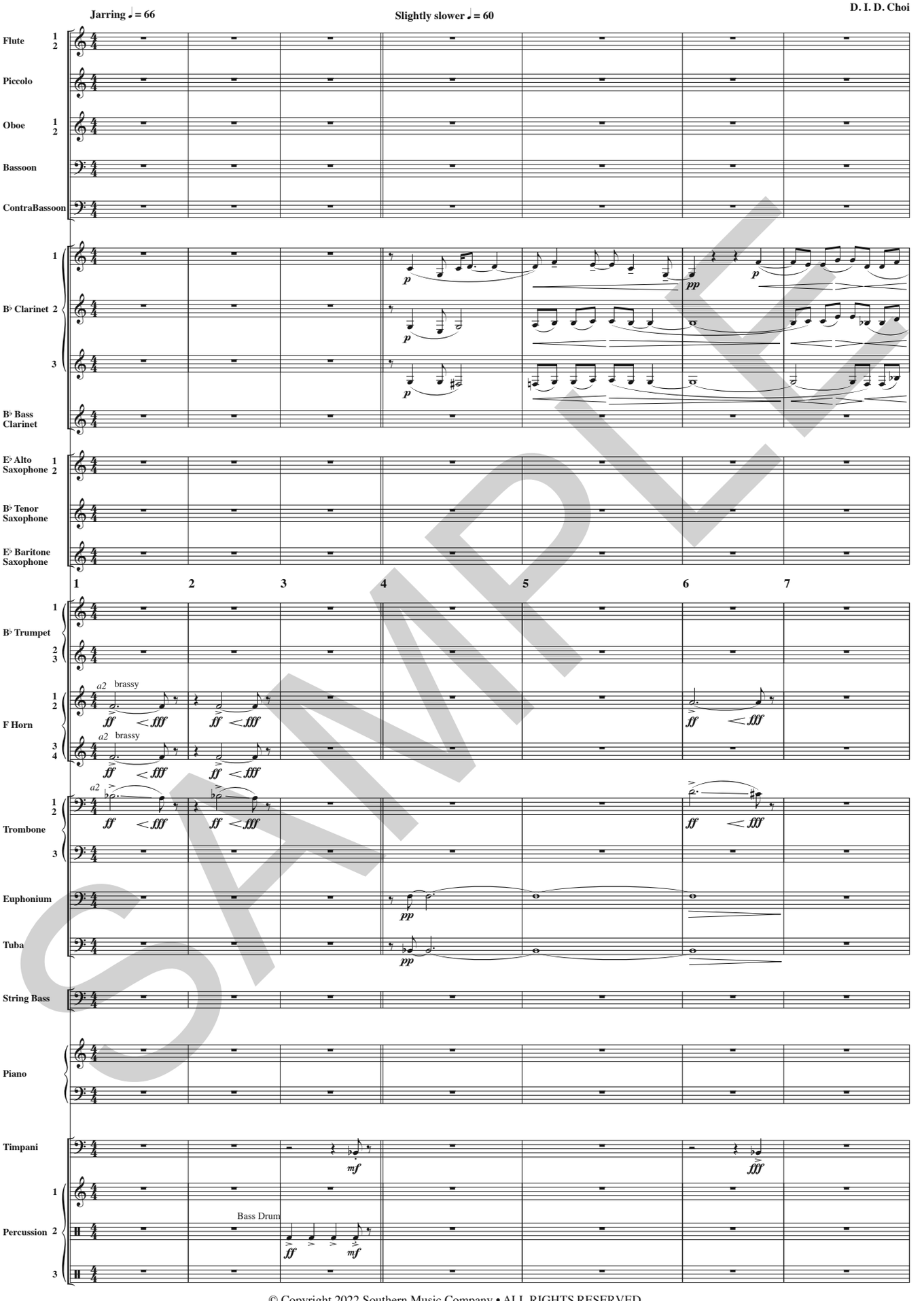

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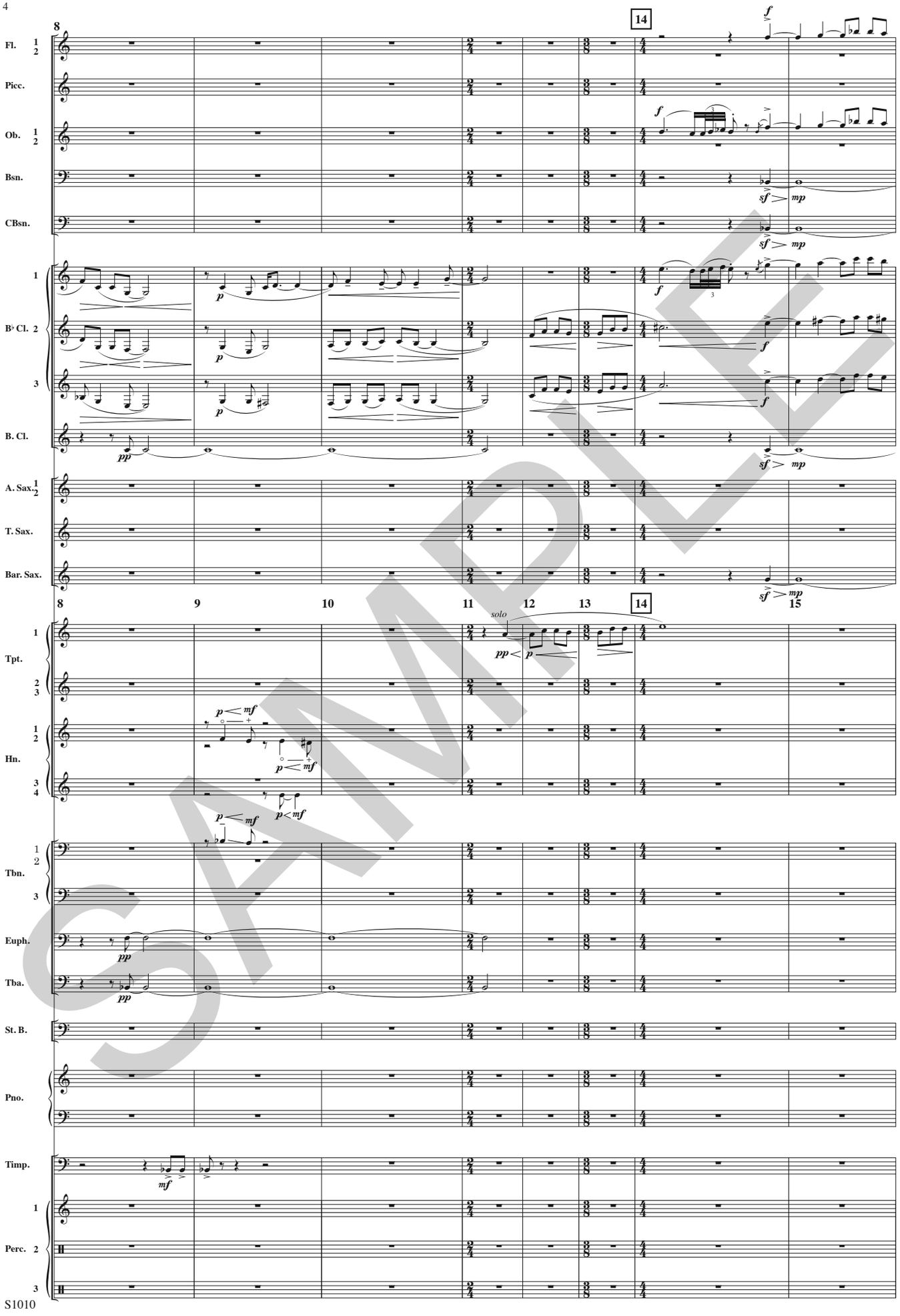
8
14
Fl. 1 2
Picc.
Ob. 1 2
Bsn.
CBsn.
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
8 9 10 11 12 13 14 15
solo
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
St. B.
Pno.
Timp.
Perc. 1 2 3

SAMPLE